

"The Blonde in Black" Threatens to Start an Amazing Innova- of representing that Mr. C. D. Gibson was interested in the selection of tion in the Shape of a Musical Comedy with a Plot; but stage type for his pen-and-ink creations. the Plot Is Painlessly Extracted Before the Third Act.

LOST-Between the second and third acts, one Highly Promising Plot; greatly valued by the Owner because it is the Only Musical Comedy Plot seen in New York for many years. Finder please return same THE BLONDE IN BLACK, Knickerbocker Theatre.

T is a fact. "The Blonde in Black" gives you palpitation of the heart by starting out with a plot.

For two acts it swims along bravely, arousing your wildest hopes for the reform of the local brand of musical comedy, and then disappears fellow self. as suddenly and mysteriously as those rivers we read of in our geographies which are swallowed up by the earth.

The plot appears to have been pilfered from the French; in the original it was probably a farce. Why it should disappear is a secret of Mr. Harry B. Smith, who is credited with the authorship of the "book."

-Perhaps Mr. Smith was nervous about springing such a startling innovation as a plot too suddenly, and decided to break it gently by means of

HOWEVER that may be, Mr. Smith started with splendid materials.

Just consider these factors: Just consider these factors:

A matrimonial agent, who issues to each husband a flirtation policy, insuring him against wifely philanderings.

An artist with whom several of the agency wives fall in love.

The agent's frantic efforts to reassure the indignant husbands, in order

to escape paying the amount of their flirtation policies. The agent's wife's willingness to save her husband's pocket by becoming a scapegoat for the other wives, and thus carrying on a real flirtation

And so on. You can see what the opportunities were.

under the mask of a mock flirtation.

Highly improper in the French, no doubt, but quite capable of being rendered innocuous without losing the brisk fun of the thing. If Mr. Smith had saved his climax for the third act, or else not written

a third act, there would be no tale of a lost plot to tell. 38 LL of which is presented on the Knickerbocker stage with a generous attention to what is demanded of musical comedy nowadays.

The opening chorus shows a dressmaking establishment filled with customers in their corsets, who are waited upon by pirquetting little modistes with tape measures.

As quaint a novelty as the nitey chorus in "The Liberty Belles," but not so pretty. Mr. Gustave Kerker has supplied "The Blonde in Black" with alternate

trickle and blare of hackneyed music. After seeing the show one is more than ever impressed with the impertinence of attempting to name it "The Gibson Girl," and the mendacity

of Girdlestone sir A.

A Thrilling Romance of Love, Conspiracy and Adventure.

By CONAN DOYLE.

WILL BEGIN IN MONDAY'S EVENING WORLD HOME MAGAZINE AND WILL END THE FOL-LOWING SATURDAY.

But "The Blonde in Black" has the demerit of being an equally meaningless title. Miss Blanche Ring appears in black for a few seconds, and immediately changes her costume.

S HE continues to change her costume at intervals of a few minutes throughout the performance throughout the performance. Whenever there is a lull in the action you may be sure that Miss

Ring is wriggling into another frock. The ex-heroine of the late Osborn playhouse continues to endear herself to Broadway when she continues to be her own hearty, rollicking, good-

When it comes to being French, however, it is another story. Nature fitted Miss Ring to be about as Parisian as Miss Maggie Cline.

Mr. Harry Conor, as the matrimonial agent and President of the Domestic Fidelity Trust Company, triumphantly proves that he can be quietly

and artistically funny without a thermometer. Miss Rose Beaumont exhibits charming talent in a drinking song. KATE CAREW.

BUT ONE NEW ATTRACTION NEXT WEEK

Another musical show, "The Knicker- for the purchase of South Field for Co

bocker Girl," will make its summer curtsey at the Herald Square Theatre on Monday evening. The piece comes from company is said to include sixteen show Lydia Languish. girls and sixty-four chorus women. The Stewart Opera Company, which is The story begins at a golf club in West-twell launched on a successful summer

Beaumont and Aida Hemmi. Fay Templeton will go into "The Runaways" at the Casino Monday night, when she will make her first bow over the footlights of that popular home of musical comedy. While Dorothy Dorr leaves the cast, Miss Templeton can scarcely be said to succeed her, as a virtually new part has been written into

the piece for the former Weberfields In addition to giving imitations of well-known players Miss Tompleton will sing two new songs, "My Hindoo Belle" and "I'm the Same Little Girl." In the first act she will wear a jockey's costume. Frederic Rankin has materially altered, and, it is claimed, im-

proved the piece. On Monday, Tuesday and Wednesday her delightful impersonation of Rosa-Had. South Field is at One Hundred and Sixteenth street and Amsterdam ROOF GARDENS AND VAUDE avenue. The performances will be given at 8.30 in the evening and 3.30 in the afternoon. The Empire Military Band will who created a sensation on the Ham-

lumbia.

For the closing week the stock com-Philadelphia, and will be presented by pany at the Murray Hill Theatre will the Alfred E. Aarons Company, of be seen in "The Rivais," the cast inwhich Josephine Hall is the star. The cluding Henry V. Donnelly as Sir Anbook is by George Totten Smith and the thony Absolute, Walter Allen as Sir music by Mr. Aarons. The score em- Lucius O'Trigger, George Henry Trader braces twenty-two numbers, and the as Bob Acres and Miss Frances Starr as

chester County and winds up at Dan- season at the Grand Opera-House, will ero, South America. Associated with present "The Smuggiers," a comic opera Miss Hall are Sydney Deane, John by Frederic Ranken and Giack Min-Keefe, Will H. Sloan, Harry Kelly, kowski, which was originally produced George Honey, Grace Belmont, Nellie by the Bostonians.

Von Suppe's "Boccaccio" will be the bill at inviting Terrace Garden, where the opera company is rapidly making friends.

"The Banker's Daughter" will be presented by the Pike Theatre Company at the West End Theatre. Albini's "In Gay Manhattan" Bur lesquers will be the attraction at the

There will be two changes in the cas of "The Prince of Pilsen" Monday night, when Ida Hawley will be seen as Edith, and Victor Morley as Lord James K. Wesley, an Irish comedian

new to this country, will succeed Bobby Gaylor as the Irish potentate in "The Wizard of Oz." The long run of "The Sultan of Sulu"

evenings and Wednesday afternoon, at will terminate at Wallack's Theatre to-South Field, Columbia University, the night with the 200th performance of outdoor performance of "As You Like George Ade's popular musical piece. In It" will be repeated by Ben Greet's honor of the occasion souvenirs consist-Woodland Players, this time under the ing of "The Sultan of Sultan book ing woodland Fisjers, the William of Sulu" opens the summer season at Manhattan Beach.

VILLE. Creatore, the picturesque band leader

play, and old English glees will be sung.
Seats may be obtained at hotels and to New York, with his mustrians, Montheatrical agencies, as well as at the day evening and begin an engagement South Field box office. A portion of at the St. Nicholas Garage, Sixty-sixth the receipts will be devoted to the fund exceet and Columbus avenue. At the

third Street Theatre, the Bostonian flip-flapping ladies and Charles Ernest, Ladies' Band will make its debut in black-face singing comedian, will be

Garden. There will be minor changes in

estures will be Foy and Clark, in "The D. Lloyd, will introduce at the Fifth A big vaudeville show will be given assisted by Lou Hall, in a protean

Howard Thurston, an English perdred Souls," will be offered at the Ore former, who is said to have a new and Hundred and Twenty-fifth Street Theaoriginal act of magic and illusion, will tre, where Adelaide Kelm and Willard a bill headed by Lacion and her eight be the headliner at Keith's. McIntyre Blackmore will play the principal parts. Spanish senoritas. and Heath have been retained for an- The English comedy, "Who Is Brown?" other week, and Beatrice Moreland will will be played at the Fifty-eighth

Theatre-Knickerbocker.

Place of Action-Paris.

Time-Present. Star-Blanche Ring.

my family."

Composer-Gustave Kerker.

goes to Paris to teach the cake-walk.

Librettist—H. B. Smith. Style of play—Musical farce-comedy.

(Max Freeman), Bettine, Roulette's wife (Rose Beaumont).

Best specialty-Champagne song by Rose Beaumont.

PARKER'S

BALSAM

HAIR

Promotes the growth of the hair and

gives it the lustre and silkiness of youth.
When, the hair is gray or faded it

BRINGS BACK THE YOUTHFUL COLOR.

It prevents Dandruff and hair falling

and keeps the scalp clean and healthy.

Amusements.

PARADISE ROOF GARDENS

Roofs of VICTORIA & BELASCO Theats. 42 st., B'way & 7 ave. Glass incl. & fully protected. Ritcoobono's Horses—Franco Piper—17 Hoosier Zouaves—Galetti's Monkeys—Cole & Johnson—The 4 Nightons—Sherman and de Forest—Wilton Bros.—Mr. & Mrs. Chamberlain—and the New Extravaganza. Punch, Judy & Co., with 75 People.

GARRICK THEATRE, 25th st., near B'way. Ergs., 8.30. Mais. To-day & Wed., 2.15.
HENRY E. DIXEY—Facing the Music

HERALD SQUARE THEATRE, B'way, 35th St.

DAN DALY in JOHN HENRY.

ACADEMY 14th St. & Irving Place. Prices
Fig. ADLER as Shjock in "The
P. ADLER as Shjock in "The

EDEN WORLDIN WAX. New Groups.

Best song-"The Yankes Girl." Blanche Ring and chorus.

NEW YORK PLAYS IN A NUTSHELL.

"THE BLONDE IN BLACK."

York, but at the same time like to know what such plays are about.

For the benefit of such readers The Evening World publishes the salient features of a few of these plays "in a nutsheli," To-day's play is:

Name—"The Blonde in Black."

Principal characters-Flossie Featherly (Blanche Ring), Gaston Roulette, ladies' tailor (Harry Conor), Walker Foote (Al Hart), M. Carrousel-Ladjos

Plot-Flossie Featherly, a vaudeville star with ambitions to play Camille,

She meets a young artist, Van Dyke Beard (Charles Bowers), for whom she poses as the Blonde in Black. Complications arise through the suit of a

Parisienne against the artist, who has painted her as a masked Venus. Gas-

ton Roulette, ladies' tailor and matrimonial agent, is in fear that he will have to return or lose 50,000 francs through unsatisfactory marriage of Ladjos.

"A new broom sweeps clean." "Well, you needn't go brushing around

Amusements

MADISON SQUARE GARDEN.

Every Evening DUSS AND HIS at 8.30.
Soloist: MISS CARRIE BRIDEWELL (Contraito of the Grau Opera Co.).

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20 and 30 cents.

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BROADWAY THEATRE, 41st st., B'way
H. W. Savage presents the New Musical Comedy

PRINCE OF PILSEN Special Price, Wed Mats. 50c. to \$1.50

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KEITH'S way BEST SHOW IN TOWN 30-GREAT ACTS-30 PRIORS, 25c. and 50c.

"A merry josh and a swell gown I appreciate even if they are on me."

KNICKER BOCKER Theatre. B'way & 38th. Evenings. 8.15. Matinee To-Day, 2.15. MAJESTIC GRAND CIRCLE, B'way & 59th et. Evenings. 8.15. Matinee To-Day, 2.15. WIZARD OF OZ Even. 8. Mata Wed. & Sat., 2 WIZARD OF OZ Even. And Saturday Matinee, 21.50.

ATLANTIC GARDEN, Bowery, Chas.
Robinson, Broadway & 33d et. Ergs
Herbert Brothers, The Laskeys, Clayton
De Shon, Rosa Jannette, Eschert's Orchestia.
THE EARL OF PAWTUCKET.

"Sir, you shall not speak ill of my husband. Leave that to me

"My husband is out." "You bet he's out-he's out 50,000 francs."
"Let's discuss it pro and con." "Yes, mostly con."

ANY people have not the time to attend all the plays that come to New

mission of 25 cents will be charged.

Mr. Hammerstein's extravaganza, "Look Out for Johnson," will be among the bill.

Punch. Judy Co,," will continue the the entertainers at Pastor's.

James

Avenue Theatre Charles Abbe, a come-dian who is the latest addition to the night for the benefit of the employees Proctor forces. Another farce, "Kin- of the house.

only matines. Saturday, a uniform adThe Mozart Comedy Four, the Toss-Company. At the Newark House Flo The Brighton Beach Music nission of 25 cents will be charged.

The Mozart Comedy Four, the Toss-Company. At the Newark House Flo The Brighton Beach Music nission of 25 cents will be charged. James R. Waite and company in "A Proctor's Theatres: At the Twenty- Touch of Nature." Madge Fox and her

Miss Blanche Ring

good fellow.

still a

New York, preliminary to appearing on among the attractions at Hurtig & the Madison Square Roof, where it has Seamon's.

The Mount Vernon Roof Garden, near

Luna Park, Coney Island, on Friday,

Mr Harry Conor

without a

thermometer.

Oh, Yes! PROCTOR'S To-Day, 25c., 50c.

THE RAJAH.

Walker Foote, husband of Flossie Featherly, further entangles the affairs of the piece, and the art students and sewing-girls in the different acts make picturesque settings for the complications which arise through the meeting of husbands and wives in the dressmaking establishment and studio.

DEWEY. MATINEE TO-DAY. DEWEY BURLESQUERS. WALLACK'S, Farewell T'd'y, 2.15. To-n't, 8.20. Sultane Sulu 100 & last time Bouvenirs.

ST NICHOLAS 66 St. Col.Av. Adm.50c. and Summer Garden To-Night Fuller Bill SATURDAY MATINEE, Ladies & Children, 25c. MURRAY HILL THEA Lex. Ave. & 424 St.
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LV. BATTERY 9.30, 11.30 A. M., 3.0 P. M.
SATURDAYS 9.20 A. M., 1.15, 3.10 P. M.
SATURDAYS 9.20 A. M., 1.15, 3.10 P. M.
LV. LONG BRANOH 7.10 A. M., 8.35 E. P. M.
LV. LONG BRANOH 7.10 A. M., 8.35 E. P. M.
LV. FI. WEST 13TH ST. 8.20 and 8.55 A. M.
LV. LONG BRANCH 4.30 AND 4.45 P. M.
LV. LONG BRANCH 4.30 AND 4.45 P. M.

STEAMER GRAND REPUBLIC TO WEST POINT AND NEWBURGH, SUNDAY, JUNE 14 Leave Battery Landing 9 A. M., West 224 at. 9.30 A. M., West 129th st., 10 A. M.

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